

## Artist Statement

Micki LeMieux

I am interested in exploring and continuing my work with organic forms, particularly all the tiny little live things found in the microscopic world. My work involves creating these forms large-scale for outdoor sculpture and installations. By working in large-scale, I want to illustrate the various metapatterns and designs that entwine us within nature, in which everything is connected and has purpose.

My artwork is intended to be a playful reminder that wholeness is a collection of many diverse parts. I view the earth and the individual as one living organism. All life, from the simplest forms to the most complex, is part of a larger system. There is a grace to the hidden wholeness or center that all life shares, and we live out the paradox of being both unique and the same. It is the similarities that bring things together. As a sculptor I am in love with form. I am fascinated on how all life and energy is connected, how things grow and change, adapt, how they move and what they become.

The need to broaden our concept in the pursuit of 'our place in nature' is a critical investment in the understanding of our fragile future. Our awareness can begin in the understanding of the balance found in nature's vital relationships. We are part of nature, and separation can only bring us further from wholeness.